THE LESSON

(for Elizabeth Drew, in memory of her poetry seminars, 1958-1959)

E agle-eyed Mnemosyne, mother sweet and fierce, look down on things long gone and brood upon the mountains, stoop

L ike hawks of home to folded hill where ice-carved tarn gives back the lidless stare of moon, and tower

In time of youth; lean over sorry farm, cradle dark and sour of silence, and pass on;

Z oning ever lower, drop in decades ringed with years, and turn

A long the howling vortex where I hear a storm of souls,

B lood of elemental forebears, roar and

E bb; stand still at door.

T he lady white and small in swirls of chair

H olds my hooded heart enchanted on her ungloved hand; she

D reams aloud in that bright house, set in ordered garden, speaks of

R ush of rhythmic wings that beat in time with universal song of man and planets; she

E xtends her fragile arm; I climb the painted air, clothed with hills and all the rivers in my veins;

W idening through realms of gold, I ride the Empyrean crowned with stars, dreaming other worlds beyond the rim.